

Marie Hinson  
b. 1988 Blacksburg, VA, USA  
Lives and works in Brooklyn, NY

#### Education

2013 Master of Fine Arts, Temple University, Philadelphia, USA  
2010 Bachelor of Arts, Virginia Tech, Blacksburg, USA

#### Publication

2022 *I Don't Want a Body Anymore*, self-published, zine  
2020 *Please Remit My Qubits*, The Operating System, chapbook

#### Exhibitions and Performances

2022 *Stretch the Grid Over My Skin*, FU:BAR Glitch Art Festival, Net.Culture Club Mama, Zagreb, Croatia  
2019 *Stop on the object / move on the image*, Philadelphia Museum of Art, Philadelphia, PA  
2019 *This is a transmission*, Vox Populi, Philadelphia, PA

#### Select Readings and Performances

2022 Crush Presents: *I Don't Want a Body Anymore* Zine Release, New York, NY  
2022 Trans Youth Healthcare Fundraiser, EBM Worldwide, Twitch.tv  
2022 The New Social Environment #592, Brooklyn Rail, Brooklyn, NY  
2021 My Smutty Valentine, Anchoress Syndicate, New York, NY  
2020 Crush Reading Series, Woodbine, Queens, NY  
2020 Pink Noise No. 1, Anchoress Syndicate, Queens, NY  
2020 The Queens of Queens Are Revolting, Joey De Jesus for AD38 Campaign, Queens, NY  
2020 Center for Book Arts Broadside Reading Series, New York, NY  
2020 Altar/alter Release, Quimby's Bookstore, Brooklyn, NY  
2020 Remit My Qubits Chapbook Launch, Bluestockings, New York, NY  
2020 Remit My Qubits Chapbook Launch, Brickbat Books, Philadelphia, PA  
2018 Storyville: BaddDDD Sonia Sanchez, Scribe Video Center, Philadelphia, PA

#### Select Panels and Lectures

2022 Rev. Lindsey Briggs: LGBTQ+ Spiritual Care Class, Union Theological Seminary, New York, NY  
2021 Madsen Minax: Sound Video and Performance Class, University of Vermont, Burlington, VT  
2021 Nikki Harmon: Documentary Production Class, Big Picture Alliance, Philadelphia, PA  
2021 Kudzu Crossroads, Southeastern Womens Studies Association Conf, Atlanta, GA  
2020 Kudzu Crossroads, Bureau of General Services Queer Division, New York, NY

#### Select Publications

2023 We Make Our Own Light, Kintsugi Books, "Fear"  
2021 Jam Journal, "What the Moon Has to Say"  
2020 Alter/altar, The Operating System, "Thirteen Spells"  
2020 Inherent Magazine, "Remit My Qubits"  
2018 Ginger Zine, "The Road Through South Pass"

#### Select Group Exhibitions

2019 Thirty Years of Collective Practice, Vox Populi, Philadelphia, PA  
2018 We are the Fruiting Body, Vox Populi, Philadelphia, PA  
2018 New Words for Here, Pilot Projects, Philadelphia, PA  
2018 Open Video Call, Icebox Project Space  
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#### Residencies

2018 Whole Shebang Open Space Residency, Philadelphia, PA

- 2017 Teton Art Lab, Jackson, WY
- 2016 Recycled Artist in Residence, Philadelphia, PA

#### Fellowships

- 2019 IFP Documentary Lab, Brooklyn, NY
- 2019 Chicken and Egg Nest Knight Fellowship, Philadelphia, PA

#### Film Pitch Forums

- 2020 Tribeca Film Institute Network, New York, NY
- 2019 IFP Spotlight on Documentaries, Brooklyn, NY

#### Select Film Festivals, Screenings

- 2020 Tribeca Film Institute, Works-in-Progress Screening, New York, NY
- 2019 Art Movies #1, Post Script Gallery, Philadelphia, PA
- 2018 Bite Your Tong, Vox Populi, Philadelphia, PA
- 2018 Montreal Underground Film Festival, Montreal, QC
- 2016 New Filmmakers New York, New York, NY
- 2016 Philadelphia Film Showcase, Philadelphia Film Society, Philadelphia, PA
- 2016 Storyville, Scribe Video Center, Philadelphia, PA
- 2015 Y'allwood Film Festival, Atlanta, GA
- 2015 "Walking October Mountain," Mechanical Eye Microcinema, Asheville, NC
- 2014 Montreal Underground Film Festival, Montreal, QC
- 2014 Haverhill Experimental Film Festival, Haverhill, MA
- 2014 Big Muddy Film Festival, Carbondale, IL
- 2013 London and Porto Underground Film Festival, London
- 2013 Enter Hurricane, Little Berlin, Philadelphia, PA

#### Cinematography - Feature Documentary

- 2023 *Desire Lines*, dir. Jules Roskam, in production
- 2022 *Frank Bey: All My Dues Are Paid*, dir. Thomas Daniel Dwyer, Toronto Black Film Festival
- 2021 *Art and Crimes by Crimes*, dir. Alysa Nahmias, MTV Documentary Films, DOCNYC
- 2021 *House of Umoja*, dir. Jos Duncan, in production
- 2021 *Black Voters Matter*, dir. Daresha Kyi, in production
- 2019 *Queer Genius*, dir. Chet Pancake, Frameline Distribution
- 2019 *Alabamaland*, dir. April Dobbins, in production

#### Cinematography - Short/TV

- 2023 *Sundown Road*, dir. Asli Dukan, in post-production
- 2022 *Tonight, We Eat Flowers*, dir. Bettina Escauriza, BlackStar
- 2020 *Trashy Booty*, dir. Iris Devins, Outfest
- 2017 *After the Date*, dir. Iris Devins. Frameline41
- 2016 DNC 2020 with Raymond Braun, LogoTV

#### Production Consulting

- 2020 *The Maestro: Cedar Walton*, dir. Cedra Walton
- 2020 *Mama Gloria*, dir. Luchina Fisher
- 2019 Untitled Sandy Stone Documentary, dir. Marji Vecchio

#### Select Teaching Experience

- 2019 14 Week Production Workshop, Scribe Video Center
- 2019 Camera Technical Workshop, PhillyCAM
- 2018 8 Week Production Workshop, Scribe Video Center
- 2014 Muslim Voices Facilitated Projects, Scribe Video Center
- 2012 Adjunct Instructor, Temple University